**Course Description**

**Intermediate Theatre** is for students who wish to continue their exploration of theatre arts. It is a more detailed study of theatre history, theatre vocabulary, reading and writing of theatre literature, acting, and technical theatre. The acting experience in Intermediate Theatre furthers the exploration of the concepts of self, body and voice work, improvisation, acting techniques, and reading and writing. In addition, students analyze and critique work developed by themselves or other students, as well as that generated throughout history and in various cultures. This course develops students' knowledge base, expands their understanding of theatre, and begins the application of learning in forms of theatre and theatre-related media through informal and formal productions.

**Course Essential Questions**

1. How has theatre evolved as an art form?
2. How can you strengthen the tools of the actor?
3. What are technical designs and how do technical elements/designs enhance a performance?
4. How can theatre be used to explore important issues?

**CLASSROOM RULES**

**D – Develop and communicate ideas in a collaborative way.**

**R – Respect others and the space.**

**A – Always try your best and save your “drama” for the stage.**

**M – Maintain focus and accountability.**

**A – Always show audience etiquette.**

**Expectations**

1. Students will follow all school rules.
2. Students will follow all classroom rules.
3. Students will respect and contribute to the

classroom ensemble.

**Materials – Students should bring these materials to class EVERY DAY.**

* Composition Notebook
* Spiral Notebook
* Pen/Pencil

**Tardy Policy**

Students are expected to be in their assigned area or seat, working on the daily journal/warm-up when class begins. **Once the final bell signals the class change, the auditorium/classroom door will lock.** Students who are in the halls when the tardy bell rings will be SWEPT. Students may come to class once they have a SWEEPS Pass or if they are escorted by a SWEEPS teacher. Students who refuse to comply with the SWEEPS process will automatically be assigned one full day of IC. **Students who are more than 10 minutes late to class will be considered skipping and will be written up.** **Students who miss more than 45 minutes of class are considered absent.**

**Late Work**

All assignments will have a designated due date at which point the assignment must be turned in. Assignments may be turned in one school day late for an automatic 50% credit. **Assignments will not be accepted later than one school day after the designated due date.**

**Make-up Work**

Students may only make-up work they have missed due to absences. The **first day** students return from being absent they will need to ask for a copy of the work from each day they were absent. **Students have 5 days from the time you return to school to complete all make-up work.**

**\*\*You cannot make-up a performance grade, so make sure you are present on performance days.** If you know you will be absent, you need to communicate with Mrs. Rose-Scott to get all work needed before you are absent. \*\*

**\*\*You cannot make-up the daily journal, so make sure you arrive to class on time and begin work.** Students will not lose points for journals completed in-class when the student is absent. **\*\***

**Make-up Time**

Students who have a note for an absence must turn those in to the box outside of the attendance office. They may do so before school, after school, or during class transitions. Students will enter “No Credit Status” for a course once they have four unexcused absences from class. Students must make up time to earn credit for the course. 45 minutes per day missed is required to make up time. **Students must make arrangements with Mrs. Rose-Scott to make up the time before each quarter ends, or they will not earn credit for the course.**

**Bathroom Passes**

Students will receive **two (2) bathroom passes a week** throughout the semester. Bathroom passes are non-transferrable from week to week.

**Grading**

There are two 9-week grading periods throughout the semester. Each grading period is scored as follows:

* Performances/Tests: 30%
* Ensemble Contribution: 30%
* Classwork: 15%
* Projects: 15%
* Journals/Exit Slips: 10%

**In this course, there are only two (2) Performance/Test assignments (one per quarter):**

1. **Theatre History Midterm Performance – Quarter 1**
2. **Technical Theatre Test – Quarter 2**

**All other performances in-class are considered Ensemble Contribution assignments.**

**The two 9-week grading periods count for 40% EACH towards the final course grade. The remaining 20% of the final course grade is determined by the final exam. The final exam for this course consists of a performance grade worth 50% and a directing grade worth 50%.**

**Extra Credit**

Students may receive extra credit four ways:

1. Students may step-in for an absent classmate on in-class performance days.
2. Students may see a professional theatrical performance and complete a performance reflection.

* Nearby/Example theatres include: High Point Theatre, HPU Theatre, Community Theatre of Greensboro, Triad Stage, UNCG Theatre, UNC School of the Arts, etc.

1. Students may volunteer to help with productions at High Point Central. See Mrs. Rose-Scott for further details.
2. If you do not use your bathroom passes in class, you can turn them in at the end of the week and receive extra credit points.

**Curriculum**

In this class student will cover the following topics:

* Theatre History: Origins of Drama
* Theatre History: Medieval Theatre
* Theatre History: Commedia Dell’Arte
* Theatre History: Japanese Theatre
* Theatre History: Elizabethan Theatre
* Technical Theatre: Theatre Spaces
* Technical Theatre: The Production Team
* Devising Theatre

**Please sign and return the syllabus to Mrs. Rose-Scott by FRIDAY JANUARY 31st.**

Print Student Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Print Parent Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Contact number: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Parent Email: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Parent/Guardian signature: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_